

Sustainable 'Meiboku' Veneer

**HARWOOD**<sup>®</sup>

— サステナブルな銘木突板 —

For over 1,500 years, the Japanese have cherished large-diameter and old-growth trees, known as "meiboku", using them in castles, temples, shrines, and traditional townhouses. These trees have been cultivated as an integral part of architectural artistry and decorative culture. While "meiboku" is often translated as precious wood, fine wood, prestigious wood, or exquisite timber, there is no direct English equivalent for the term. It is a uniquely Japanese word that distinctly separates meiboku from ordinary wood, emphasizing its exceptional aesthetic qualities and artistic significance. Since ancient times, the Japanese have used meiboku to create spaces that offer hospitality, elevate experiences, and enhance special moments. We aspire to share this deep-rooted meiboku culture with the world, introducing its timeless elegance and craftsmanship beyond Japan.

Sustainable 'Meiboku' Veneer

# HARIWOOD®

デザインも、用途も、下地も。

— Beyond design, application, and substrate.

## 天然木をもっと自由に。

Discover the freedom of natural wood.

ドアや壁・建具の表面材に使われる、美しい天然木貼り仕上げ。

これらは木を薄くスライスした突板を下地に貼ったものです。

HARIWOODは、貼り+WOOD(=ハリウッド)が名称の由来です。

世界中のスターが集結するハリウッドのように、

世界中からのユニークな木材スターの集結をイメージした突板シリーズです。

The exquisite natural wood finish seen on the surfaces of doors, walls, and fixtures is achieved by applying a veneer—a thin slice of authentic wood—onto a base material.

The name HARIWOOD comes from a play on words, combining the Japanese word for veneer (hari) with "wood" to sound like "Hollywood."

Just as stars from all over the world gather in Hollywood, this series was created with the image of a collection of unique "star" woods from around the globe.

## 銘木の目利きが つくった突板。

Wood veneer crafted  
by a connoisseur of fine timber.

突板そのものを製造することができる銘木・一枚板ブランド「板蔵」は、原木のサステナビリティ等に配慮した、従来の突板業界にない銘木柄などの、自然感あふれる風合いの突板シリーズをつくりました。

Itakura, the distinguished brand of prized woods and single-slab timbers capable of manufacturing its own veneers, that embody a profoundly natural texture. With careful consideration for the sustainability of raw timber, this collection features designs of rare woods and other patterns unprecedented in the conventional veneer industry.





# HARIWOODが生まれた背景

The Story Behind HARIWOOD

## 厳しい選木から始まる、突板づくり

The art of veneer begins with the rigorous selection of wood.

自然の木の木目を壁やドアに手軽に使える突板貼り仕上げ。その製造は、非常に厳しい選木からスタート。キズや節だけでなく、杻などの模様があってはならないため、突板用に選木される木は原木の数パーセントです。しかし節や杻は、本来自然の木にあるのが普通です。

Veneer application offers a straightforward method for incorporating the natural grain of wood onto walls and doors. The manufacturing process commences with an exceptionally rigorous timber selection phase. Because imperfections such as defects and knots, as well as decorative figuring like burls, are impermissible, the timber ultimately chosen for veneer constitutes merely a few percent of the total raw lumber. And yet, knots and figuring are, in fact, entirely ordinary features intrinsic to natural wood.

## 「真っ直ぐの木目」だけが選ばれてきた世界

A world where only straight-grained wood has been selected.

従来の突板の世界では、代替製品である柾目の木目シートに見られるような、「きれいな真っ直ぐの木目柄」が取れる原木のみを厳しく選木する慣習がありました。縮み杻などの柄が出た木は排除するので、既製品の中には木目が曲がっていたり、木目に大胆な柄があったりといった個性的な柄はほとんどありません。柾目も板目も柄の再現性が何より重視されてきた業界の慣習があり、市場に流通する突板は、個性的というより画一的な製品が多いのです。

In the traditional world of wood veneer, there was a custom of strictly selecting only logs that could produce the "beautiful, straight grain" seen in alternative products like quarter-sawn wood grain sheets. Because wood with patterns like curly grain was rejected, there are almost no off-the-shelf products with unique patterns, such as curved or bold grains. Both quarter-sawn and flat-sawn veneers have been governed by an industry convention where pattern reproducibility is valued above all else, meaning that most veneers on the market are uniform rather than distinctive.

## 選木外の原木から、サステナブルな未来へ

From untouched timber to a sustainable future.

しかし一方、突板で排除されるような個性的な柄は、一枚板の世界では銘木柄としてとても高く評価されていたりもします。よって、一枚板で評価されるような特殊な木目の突板があっても面白いのでは、という発想から、現状の市場にない個性的な自然柄や銘木柄をデザインに活かした突板を製造しました。HARIWOODは、サステナブルな突板の未来を考え、選木外の原木であっても美しく、デザインの的に面白い柄を持つ木を突板に活かしてみようとトライしたことが始まりです。

On the other hand, the unique patterns that are typically rejected for veneers are often highly prized as rare grains in the world of solid wood slabs. This led us to an idea: wouldn't it be interesting to have veneers with the same special wood grains that are so valued in solid wood? From this concept, we began producing veneers that incorporate unique, natural patterns and rare grains not currently found on the market. HARIWOOD was born from our attempt to envision a sustainable future for veneers by trying to utilize logs that, while not selected for conventional use, possess beautiful and visually interesting patterns.

HARIWOODは、突板を製造する会社、柄のラインナップを企画し突板を製造し流通管理をする会社、空間の木質ソリューションを行いDX化を行う会社の、突板業界に精通するサプライチェーンの3社の企業連携により生まれたシリーズです。

HARIWOOD is a series born from the collaboration of three expert companies that form a comprehensive supply chain in the wood veneer industry: one that manufactures the veneers, another that plans the design lineup and manages production and distribution, and a third that provides digital transformation (DX) and wood-based solutions for interior spaces.

### 有限会社中濃合板

原木供給・突板製造  
Log Procurement &  
Veneer Manufacturing

Chuno Gohan Co., Ltd.

世界中の樹種を取り扱い、突板用・一枚板用原木の供給、製材、流通を行う、原木・突板のスペシャリストである木材企業。

A global timber specialist handling a wide range of species, providing supply, milling, and distribution services for veneer logs and solid wood logs.

〒501-3133 岐阜県岐阜市芥見南山1-16-9  
1-16-9 Minamiyama, Akutami, Gifu-shi,  
Gifu 501-3133, Japan  
[https://www.instagram.com/chuno\\_gouhan/](https://www.instagram.com/chuno_gouhan/)



### 株式会社 信輝

突板製造・管理・流通  
Veneer Manufacturing,  
Management,  
and Distribution

Shinki Co., Ltd.

突板製造・全国への突板流通を通じ、化粧合板・集成材・無垢材木質内装材まで提案する突板・木質化粧板のスペシャリストである木材企業。

A premier wood products company and specialist in veneers and decorative wood panels, offering everything from decorative plywood and laminated lumber to solid wood interior materials, all backed by our nationwide veneer manufacturing and distribution network.

〒496-0025 愛知県津島市中一色町市場99-1  
99-1 Ichiba, Nakaishiki-cho, Tsushima-shi,  
Aichi 496-0025, Japan  
<https://shinki-hariwood.jp/>



## HARIWOODに関するお問い合わせ / Inquiries about HARIWOOD

### 板蔵ファクトリー株式会社

突板加工  
Veneer work

ITAKURA FACTORY Co., Ltd.

150樹種・7000枚以上の世界中の一枚板の品揃えを誇り、全国・海外のユーザー・材木店・家具店へ供給、また突板を内装建材や建具、家具などに自社工場にて加工する、天然木加工のスペシャリストである木材企業。

A timber enterprise specializing in precious wood processing, which prides itself on an extensive inventory of over 7,000 solid wood slabs from 150 species worldwide. The company supplies to a diverse clientele, including end-users, lumber distributors, and furniture manufacturers both domestically and internationally. Furthermore, it operates its own factory for the veneer processing of interior architectural materials, fixtures, and furnishings.

### ITAKURA FACTORY

〒501-0224 岐阜県瑞穂市稲里88-1 / 88-1 Inasato, Mizuho-shi, Gifu 501-0224, Japan  
TEL : 058-322-2511 FAX : 058-322-2512  
<https://itakura-factory.com/>



やわらかい茶色とゆれる木目が魅力の木柄でやさしい雰囲気の  
カフェテーブルを仕上げました (国産クルミ)  
Finished with soft brown tones and a gentle grain to create a warm  
cafe atmosphere (Japanese Walnut).



赤身や白木のコントラストがはっきりした自然の柄を天板にしました。(モンキーポッド)  
The tabletop features a natural pattern with a clear contrast between red and sapwood (Monkeypod).



# HARIWOODの仕様

HARIWOOD specifications



## 下地 / Veneer substrate

### 2.5 mm 合板 2.5 mm Plywood

一般的に要望の多い仕様です。主に内装下地・家具下地・建具下地に使われます。

A highly sought-after specification, mainly used as a substrate for interiors, furniture, and fixtures.

### 2.5 mm MDF

主に内装下地・家具下地・建具下地に使われます。オーダーによりさらに厚みを薄く削る事も可能です。

Mainly used as a substrate for interiors, furniture, and fixtures. It is also possible to mill it to an even thinner specification upon request.

### 4 mm 合板 4 mm Plywood

主に家具下地・建具下地の他、造作などの建築下地にも使われます。

In addition to being used as a substrate for furniture and fixtures, it is also used for architectural substrates such as custom millwork.

### 4 mm MDF

主に家具下地・建具下地の他、造作などの建築下地にも使われ、その硬さから窓枠やフローリングの基材にも使われます。

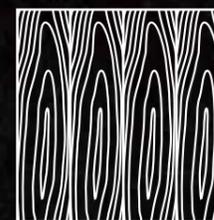
In addition to being used as a substrate for furniture and fixtures, it is also used for architectural substrates such as custom millwork. Due to its hardness, it is also used as a core material for window frames and flooring.

### 6 mm ダイライト 6 mm Daiken Dylite

不燃下地に使われます。厚貼りの突板を貼ると不燃性能が認められないため、薄貼りの突板のみの用途に使われます。

It is used for non-combustible substrates. Since applying a thick veneer would compromise its fire-retardant rating, it is only suitable for use with thin veneers.

## 貼り方 / Matching Styles



スリップマッチ  
Slip Match



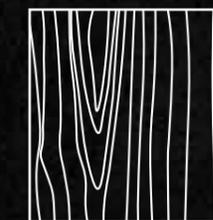
横貼り  
Horizontal installation



ブックマッチ  
Bookmatch



ランダム  
Random



ロータリー  
Rotary

## 塗装 / Coating

### 無塗装 Unfinished

現場塗装や家具用材に多く使われます。

(HARIWOOD Boardのみ)  
This is an unfinished surface often used for on-site finishing or furniture applications. (HARIWOOD Board only)

### クリア Clear Coating

自然の木肌感を美しく引き立てるクリア塗装です。

This is a clear finish that enhances the natural beauty of the wood grain.

### 着色 Custom Stained Finish

デザインの選択肢が広がる自由なカラー塗装です。

This is a custom stained finish that allows for a wide range of color expressions and design flexibility.

### 藍染 Indigo Dye Finish

日本の伝統工芸である藍染で仕上げる手仕事の塗装です。

(HARIWOOD Boardのみ)  
This is an artisanal finish achieved through the hand-finishing process of Aizome, a traditional Japanese indigo dyeing craft. (HARIWOOD Board only)

### クリア艶 Clear Gloss Finish

自然の色合いを生かす、艶のあるクリア塗装です。

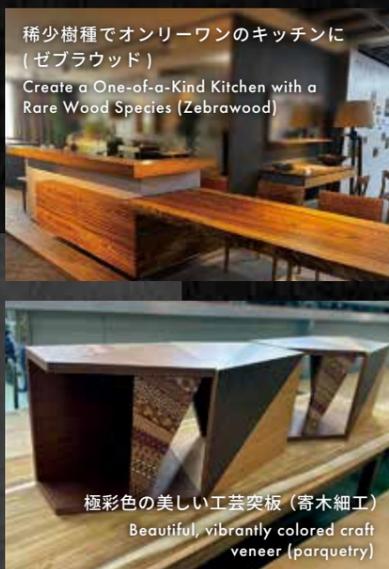
(HARIWOOD Clothのみ)  
This is a clear gloss finish that enhances the natural tones and grain of the wood. (HARIWOOD Cloth only)



伝統的な日本の広葉樹をウォールナット色に着色し、既存カウンターにかぶせるカウンターリノベーションです (国産ケヤキ)  
This is a counter renovation project involving an overlay for an existing counter, finished with a walnut-colored stain. (Japanese Zelkova)



世界的人気のウォールナットでオーダーキッチンも高級感ある仕上がりに (ウォールナット)  
Achieve a luxurious finish for your custom kitchen with our globally acclaimed walnut. (Walnut)



稀少樹種でオンリーワンのキッチンに (ゼブラウッド)  
Create a One-of-a-Kind Kitchen with a Rare Wood Species (Zebra wood)

極彩色の美しい工芸突板 (寄木細工)  
Beautiful, vibrantly colored craft veneer (parquetry)



ひとつの樹種でも塗装によって動きのあるデザインに仕上げました。(国産ヒノキ)  
Even with a single wood species, we have achieved a dynamic design through the application of a specialized coating. (Japanese Hinoki Cypress)

Sustainable 'Meiboku' Veneer

# HARIWOOD Board

【薄 - usu 0.2 veneer series -】

下地を選べる化粧板タイプのうち、突板の厚みが約0.2mmと薄突きのもの。

Among the veneer-faced panel types that offer substrate options, those featuring a thin veneer of approximately 0.2mm thickness.



価格&仕様を Check!

## おすすめの製品 — Recommended Products

内装壁材 (Interior wall materials)

天井材 (Ceiling materials)

扉面材 (Door facing materials)

家具材 (Furniture materials)

## 1. 樹種を選ぶ / Select Wood Species

※ ■ マークは日本国産材です。

\* The green mark indicates Japanese domestic timber.

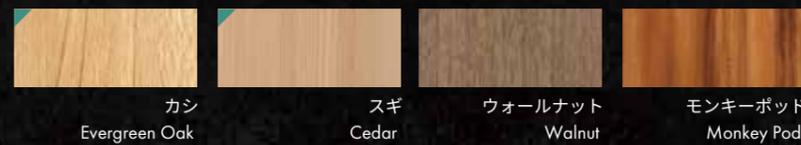
### Category 1



### Category 2



### Category 3



### Category 4



## 2. サイズを選ぶ / Select Size

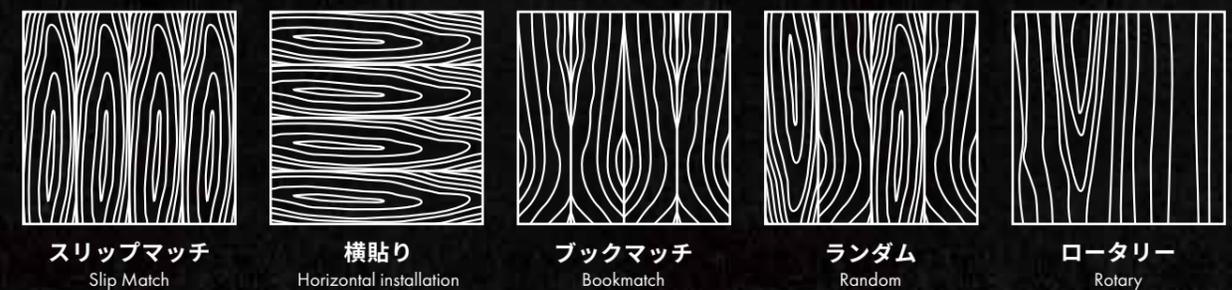


## 3. 下地を選ぶ / Select substrate



※さらに薄い下地や、曲げ合板等用途に合わせたオーダー製造も可能です。  
\*We can also manufacture to order thinner substrates, bent plywood, etc. to suit your needs.

## 4. 貼り方を選ぶ / Matching Styles



## 5. 塗装を選ぶ / Select Finish



Sustainable 'Meiboku' Veneer

# HARIWOOD Board

【厚 - atsu 0.55 veneer series -】

下地を選べる化粧板タイプのうち、突板の厚みが約0.55mmと厚突きのもの。

Among the decorative panel types with a selectable substrate, this one features a thick-sliced veneer of approximately 0.55 mm.



価格&仕様を Check!

## おすすめの製品 — Recommended Products

建築造作材 (Architectural Millwork)

家具材 (Furniture materials)

カウンター材 (Countertop Materials)



## 1. 樹種を選ぶ / Select Wood Species

※ ■ マークは日本国産材です。  
\* The green mark indicates Japanese domestic timber.

### Category 1



### Category 2



### Category 3



### Category 4



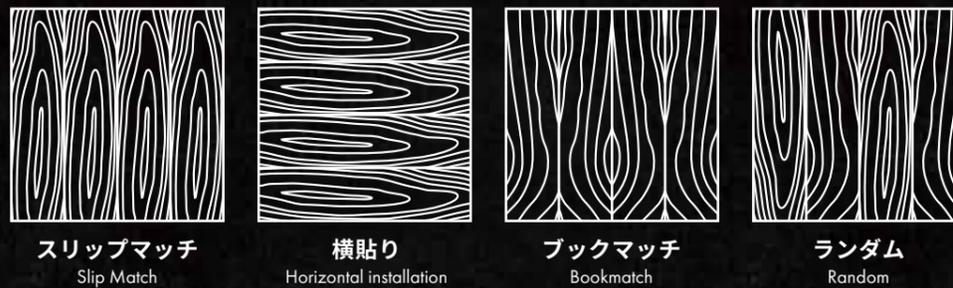
## 2. サイズを選ぶ / Select Size



## 3. 下地を選ぶ / Select substrate



## 4. 貼り方を選ぶ / Matching Styles



## 5. 塗装を選ぶ / Select Finish



Sustainable "Meiboku" Veneer

# HARIWOOD Cloth

【不燃クロス - Non-flammable wallpaper -】

曲げや折りの自由なシート下地タイプで、突板の厚みは約0.2mmの薄突きのもの。

A sheet-backed product engineered for exceptional flexibility, allowing it to be bent and folded freely, featuring an ultra-thin sliced veneer of approximately 0.2mm in thickness.



価格&仕様を Check!

おすすめの製品 — Recommended Products

内装壁材 (Interior wall materials)

天井材 (Ceiling materials)

ルーバー材 (Louver materials)

扉面材 (Door facing materials)

## 1. 樹種を選ぶ / Select Wood Species

/ Select Wood Species

※ マークは日本国産材です。  
\* The green mark indicates Japanese domestic timber.

Category T (地域材) ※ 他県でも地域材に対応可です。樹種はお問い合わせください。  
\* Regional wood from other prefectures is also available. Please contact us for species.



Category A



Category B



Category C



Category D



Category E



## クロスに突板を貼った不燃対応建材

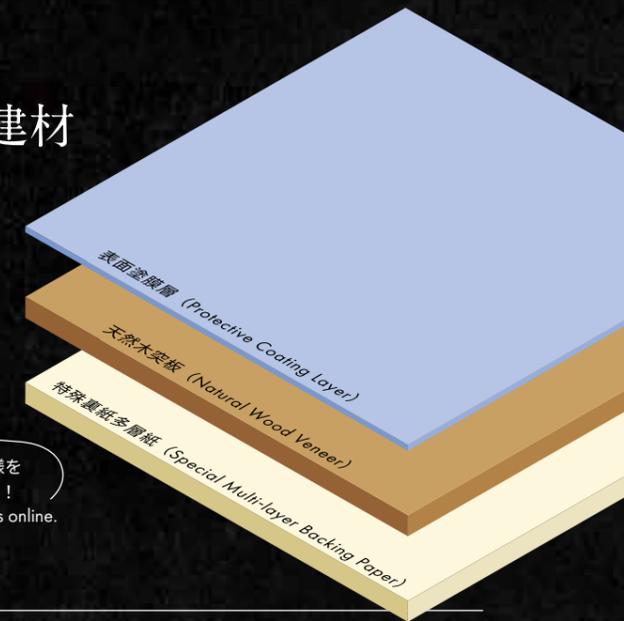
non-combustible wood veneer wallpaper

クロスのように施工ができるため、容易に木質空間へ変えられます。

Because it can be installed just like wallpaper, you can effortlessly elevate your space with a sophisticated wood aesthetic.

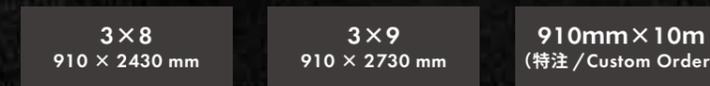


不燃クロスの仕様を WEBでチェック!  
View installation details online.



## 2. サイズを選ぶ / Select Size

/ Select Size



## 3. 塗装を選ぶ / Select Finish

/ Select Finish



## 4. 裏面の仕様を選ぶ / Select backing specifications

/ Select backing specifications



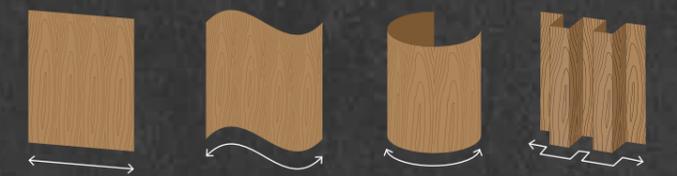
※ 裏面がシールようになっており、金属下地にも貼れる仕様です  
\* The back has an adhesive layer, allowing it to be applied even to metal surfaces.

## 非住宅施設の 設計もより自由に。

Greater Design Freedom for Commercial & High-end Residential Spaces

不燃対応の曲げられるシートなので、仕上がり形状が自由で、天然木を使った空間デザインの幅が広がります。

As a flexible, non-combustible sheet, it can be cut and installed in any shape, expanding the possibilities for spatial design with natural wood.



# SDGsの観点にも適う モノづくりを実現

Achieving sustainable production  
that aligns with the principles of the SDGs.

- 従来の突板市場では突板の選木で漏れるような、「個性的な木柄」の原木も幅広く使っています。  
We make extensive use of logs with unique grain patterns that would typically be rejected in the conventional veneer market.
- 日本の広葉樹の森への還元として貢献できるよう、国産材の原木の突板への活用も積極的に行っています。  
We are actively using domestic logs for veneers to help contribute to the revitalization of Japan's hardwood forests.
- カーボンニュートラルへの配慮やサステナブルなストーリーを内装に積極的に展開します。  
We are committed to integrating carbon-neutral initiatives and sustainability-driven storytelling into our interior design projects.



## HARIWOOD オーダーサイトのご紹介

Introducing the HARIWOOD order site



1分で完了

Estimate  
in minutes.

複雑な突板の見積りがWEB上のシステムで簡単にシミュレーションできるようになりました。

You can now easily simulate complex wood veneer estimates using our online system.

ハリウッドのWEBお見積りはこちら  
— HARIWOOD WEB - Request a Quote  
<https://hari-wood.com/>



## HARIWOODが紡ぐSDGs

HARIWOOD's Commitment to the SDGs

- 新たな商品開発と新規用途開発を行うことで、大量流通している石油系由来の突板代替製品（ビニル系木目シート等）から、自然由来の突板製品に置き換えていきます。  
Through the development of new products and novel applications, we will facilitate the replacement of widely distributed petroleum-based veneer substitutes, such as vinyl wood-grain sheets, with naturally derived wood veneer products.
- 木材に関する日本の伝統的な技術の継承と職人の育成に努めていきます。  
We will strive to pass on Japan's traditional woodworking techniques and train the next generation of artisans.
- 木材に関して、持続可能な木材資源の活用や端材の活用に努め、サステナブルな環境意識を持って製造します。  
We manufacture our wood products with a commitment to sustainability, making every effort to use sustainable timber resources and utilize wood scraps.
- 持続可能な森林形成のために、国産材の活用や従来使われていなかった木材資源の活用を積極的に行います。  
To promote sustainable forestry, we will actively use domestically sourced timber and utilize previously untapped wood resources.
- 中小企業連携により、地元の雇用と地域経済の発展に貢献します。  
Through partnerships with other small and medium-sized businesses, we will contribute to local employment and the development of the regional economy.



私たちは、当プロジェクトを通じて持続可能でサステナブルな世界を目指すSDGsの取組を支援しています。  
Through this project, we support the SDGs, which aim to create a sustainable world.



## ショールーム情報

Showroom Information

## ITAKURA FACTORY

板蔵ファクトリー株式会社 / ITAKURA FACTORY Co., Ltd.  
〒501-0224 岐阜県瑞穂市稲里88-1 / 88-1 Inasato, Mizuho-shi, Gifu 501-0224, Japan  
TEL : 058-322-2511 FAX : 058-322-2512  
WEB : <https://itakura-factory.com/>



見学予約  
Tour reservation



WEB



お問い合わせ Contact /

## ITAKURA FACTORY

板蔵ファクトリー株式会社 / ITAKURA FACTORY Co., Ltd.

〒501-0224 岐阜県瑞穂市稲里 88-1 / 88-1 Inasato, Mizuho-shi, Gifu 501-0224, Japan

Tel. 058-322-2511 Fax. 058-322-2512

web



HARIWOOD お見積りサイト / Quotation site

### HARIWOOD Board

薄

- usu 0.2 veneer series -



厚

- atsu 0.55 veneer series -



### HARIWOOD Cloth

不燃クロス

- Non-flammable wallpaper -

