



ITAKURA

Japanese Premium Wood

Horse chestnut

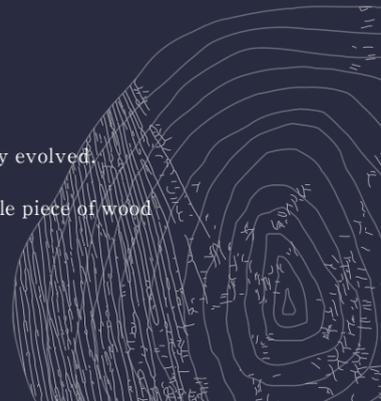


# The pinnacle of materials solid timber, ITAKURA

Japan takes pride in its wood on the world stage.

Japan has worshiped the deep forest and mountains as gods since ancient times. In Japan, surrounded by the sea, forests have also uniquely evolved.

Trees that have survived the history of thousands of years are still rooted. ITAKURA, offers Japanese premium furniture made from a single piece of wood from the eternal breath of nature and is a gift from the forest of Japan. We proudly present these as the pinnacle of materials on earth.





## About ITAKURA

'ITAKURA' is a brand of live edge board products operated by Yamagataya Industry Co., Ltd., a lumber company founded in 1918, offering over 150 types of prestigious woods from around the world.

'ITAKURA' gathers carefully selected live edge board and log materials from all over Japan and the world.

With a stock of over 7,000 live edge boards and logs from around the world in processed form, they focus on offering a lineup that can be delivered immediately in real-time.

Additionally, by in-sourcing specialized processing facilities and refining them with the skilled craftsmanship of experienced artisans, a system to ensure the highest quality has been established.



## Selling Items and Offering Products

### Logs

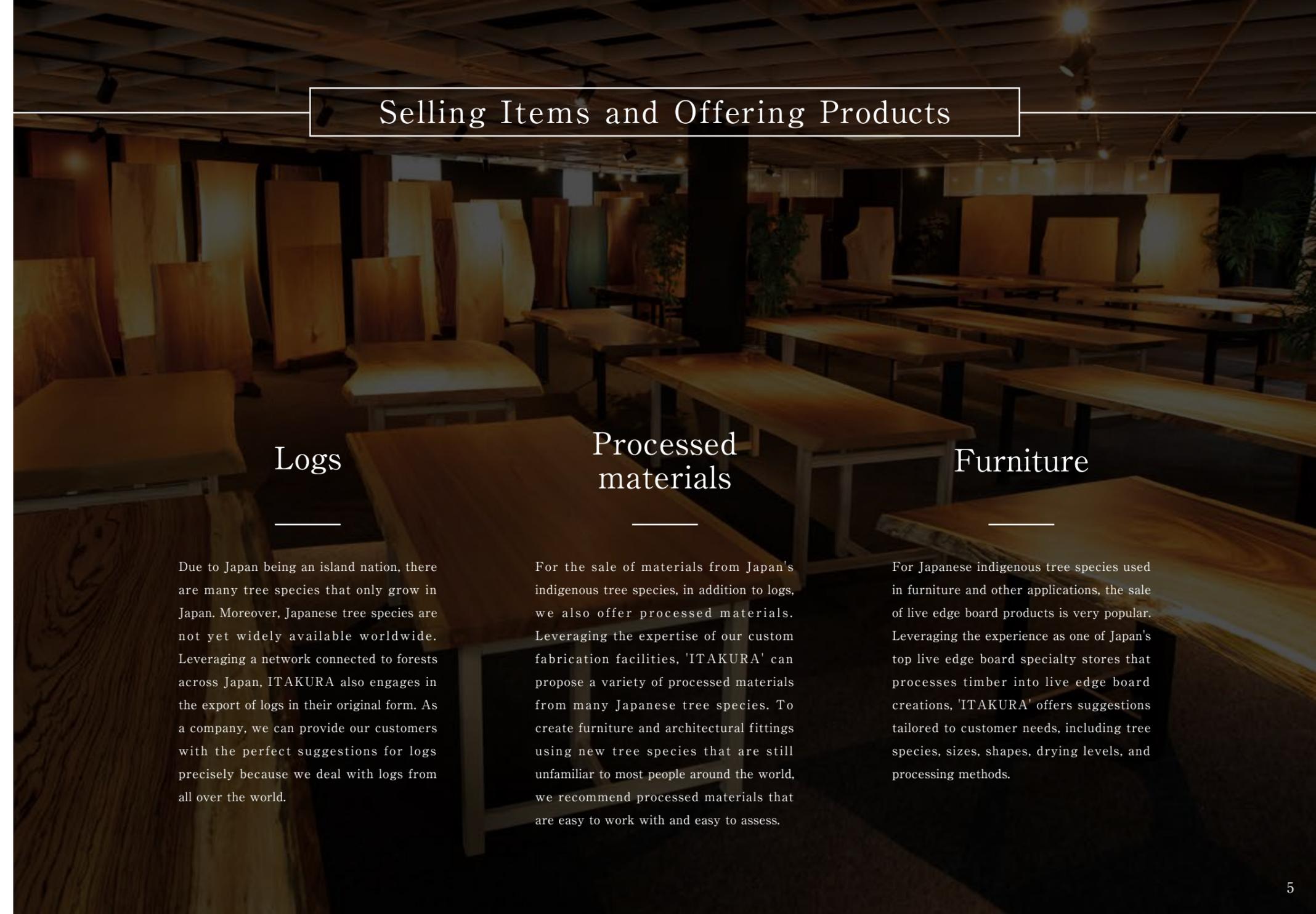
Due to Japan being an island nation, there are many tree species that only grow in Japan. Moreover, Japanese tree species are not yet widely available worldwide. Leveraging a network connected to forests across Japan, ITAKURA also engages in the export of logs in their original form. As a company, we can provide our customers with the perfect suggestions for logs precisely because we deal with logs from all over the world.

### Processed materials

For the sale of materials from Japan's indigenous tree species, in addition to logs, we also offer processed materials. Leveraging the expertise of our custom fabrication facilities, 'ITAKURA' can propose a variety of processed materials from many Japanese tree species. To create furniture and architectural fittings using new tree species that are still unfamiliar to most people around the world, we recommend processed materials that are easy to work with and easy to assess.

### Furniture

For Japanese indigenous tree species used in furniture and other applications, the sale of live edge board products is very popular. Leveraging the experience as one of Japan's top live edge board specialty stores that processes timber into live edge board creations, 'ITAKURA' offers suggestions tailored to customer needs, including tree species, sizes, shapes, drying levels, and processing methods.



# Offering the best selection in Japan as a professional group for management and processing.

The processing of live edge boards requires the skilled craftsmanship of artisans with highly specialized expertise. At our factory and showroom in Gifu, we maintain a constant inventory of abundant live edge boards and timber. We have established a comprehensive system that covers everything from quotations to processing and worldwide delivery. Our 5-story showroom allows you to see, touch, and choose from a wide range of wood varieties.





## Tochi (Horse chestnut)

A wood with a silk-like grain

Its distinctive feature is the ripple marks resembling silk, creating a glossy appearance. The beautiful grain and luster of wood have been highly valued for tea utensils and craft materials since ancient times. The edible history of chestnuts dates back to ancient times, with evidence of their use found in Jomon period archaeological sites. Even in modern times, chestnuts are used in various culinary applications, such as in chestnut rice cakes.



## Keyaki (Japanese zelkova)

Sacred wood used in temples and shrines

Due to its excellent resistance to moisture and weathering, it has been widely used in Japan since ancient times for construction materials, furniture, and structural components. It is also employed as the main pillar in temples, shrines, and luxury homes. Bowls made of zelkova, for instance, are renowned as high-quality everyday utensils; they remain cool to the touch even when holding hot soup, and they are resistant to breakage even if dropped. Some zelkova trees can grow to be very large, with some designated as special natural monuments at the age of 1,500 years.

## Yamazakura (Wild cherry)

High-quality Japanese furniture material prized since the Edo period

It has deep green stripes, excellent workability, and a glossy finish when polished. Known for its resistance to moisture and insect damage, it is considered the highest quality among cherry trees in Japan. It is used for high-end furniture, piano exteriors, materials for Buddhist altars, and is even used in the desks in the main chamber of the National Diet Building.

## Mizumezakura (Japanese cherry birch)

A beautiful and dignified wood used in religious ceremonies.

The azusayumi (shinto sacred bow) used in religious ceremonies is made of mizumezakura wood, featuring distinctive grain patterns resembling tiger motifs. It is utilized as high-quality furniture, but its processing is challenging, requiring skilled techniques to turn it into furniture.



*Wild cherry*

*Japanese cherry birch*

*Japanese zelkova*



## Sugi (Japanese cedar, cryptomeria)

### Essential wood for Japanese architecture

With a distinct and straight grain, and a clear woodgrain pattern, cedar has been extensively used in Japanese architecture as an important and familiar material since ancient times. It has a unique fragrance and is sometimes used to impart aroma to Japanese sake by storing it in cedar barrels.



## Kaba (Japanese white birch)

### High-quality luxury furniture material

Reddish-brown, richly-colored birch is a scarce and rare species. The grain is fine, exhibiting an elegant texture. It has been utilized for musical instrument components such as piano hammers and materials for propellers of airplanes during the World War era. In the 21st century, both its availability and aesthetic qualities have diminished, leading to its appreciation as a premium material.



## Kihada (Amur cork tree)

### A yellow wood used in traditional Chinese medicine

It has a polished appearance, and its grain is very high-quality and beautiful. When the yellow bark is dried and the corky substance is removed, it becomes Huangbo, known as a medicinal herb used in traditional Chinese medicine. It is believed to have effects such as promoting digestion and suppressing inflammation.



## Hinoki (Japanese cypress)

### The wood used in Japan's oldest wooden structure (Horyu-ji temple in Nara)

With excellent resistance to moisture, it is considered the highest quality as a building material and emits fragrance over the long term. Cypress structures from the Asuka period (550-710 CE) have been known to have a lifespan exceeding 1,000 years. It is also used in the carving of the National Treasures of Japan temple and shrine sculptures.



## Sen (Castor aralia)

### white and beautiful wood

Its grain is similar to that of zelkova, but it is the whitest and most beautiful of all domestically grown trees. Since it grows naturally on fertile land, during the pioneering era of the Edo period, this tree was a mark of suitable land for cultivation of farmland. It is used for furniture, plywood, musical instruments, and sculptures.



## Yakusugi (Ancient cedar trees)

### The sacred wood of a UNESCO World Heritage site where the divine resides

Among the cedar trees that grow naturally on Yakushima, a world heritage site, those that are over 1,000 years old are called Yakusugi. There are many large trees that are over 2,000 years old and are said to be imbued with the power of the gods. Yakusugi has a high resin content, is resistant to rot, and has antibacterial and insect repellent properties, allowing it to survive for many years without decaying.

## Indigo dye

### Pursuing the ultimate beauty of Japan

Indigo is a dye that uses the blue pigment contained in plants. In the old days, it was the color that the Sengoku samurai wore into battle. It is called "JAPAN BLUE" and has a history of about 6,500 years. ITAKURA's indigo dyed live edge boards of wood pursues the ultimate Japanese beauty.



dining table

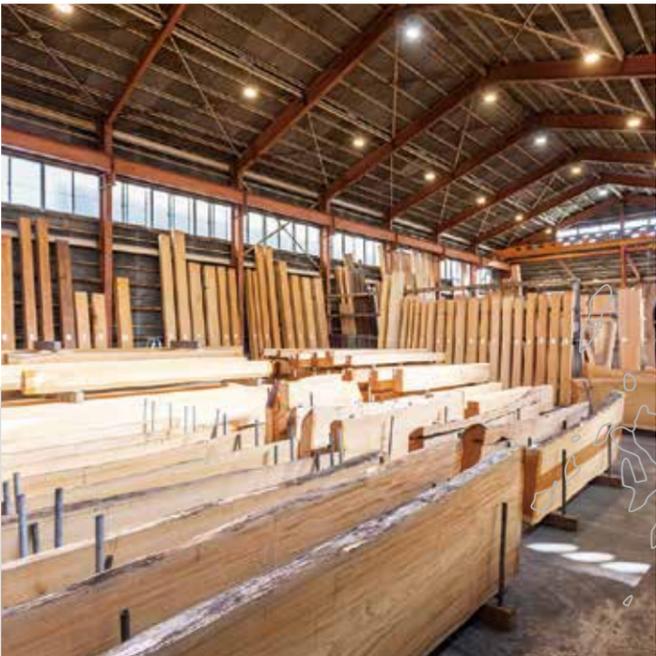
Tamo (Japanese ash) indigo dye finish



# GIFU,

## The foremost wood market

in Japan



In Japan, there is a top-class specialty market for renowned woods located in Gifu, where both the quantity and quality of circulation are unparalleled. This market gathers various products and timber not only from domestic sources but also from around the world. Premium domestic woods are sourced from the top market in Japan for both timber and finished products.

GIFU

The foremost wood market



TOKYO

NAGOYA



**Yoshiharu Yoshida**  
 Representative Director of Yamagataya Industry Co., Ltd.  
 Chairman of the National Meiboku Association  
 Director General of the Gifu Meiboku Cooperative

### We promise reliability and peace of mind.

Our president serves as the chairman of the Zenkoku Meiboku Rengou Kai (National Meiboku Association) and also holds the position of chairman at the Gifu Meiboku Kyoudou Kumiai (Gifu Meiboku Cooperative) which boasts the highest distribution volume in Japan. We continuously promote Japanese timber internationally and actively engage in export to overseas markets.

\* "Meiboku" translates to "famous wood" or "renowned wood" in English. It refers to high-quality, prestigious wood that is often used in traditional Japanese crafts such as furniture making, tea ceremony utensils, architectural elements, and artistic woodwork.

In-sourcing all processes

## Sourcing from logs to finishing

A brand that boasts top-class quality and quantity in Japan for live edge boards, 'ITAKURA.' Utilizing expertise in selecting wood, we process and finish logs sourced from around the world, shipping our products not only across Japan but also worldwide.

### Logs

We consistently gather information on logs from across Japan and around the world. We are committed to pursuing excellence in natural wood materials, including direct sourcing based on the condition of the log.

### Processing and drying of lumber

Each piece of natural wood with its unique characteristics requires both skill and discernment in the lumbering process. The drying process after lumbering is also customized, incorporating natural drying, where the wood is air-dried while monitoring its condition, and mechanical drying, utilizing machine power. This combination ensures a bespoke approach to each order.

### Processing

To showcase the natural form of the wood to its fullest beauty, we prepare the material by considering the appearance of knots and wood grain. Skilled furniture manufacturing techniques, along with the use of various processing machines, are then employed. Each piece is meticulously finished by the hands of craftsmen with specialized skills.

### Coating

The finishing process that significantly influences the final appearance and first impression of the finished product, as well as maintenance and preservation. As we have in-sourced even the coating craftsmen, we can propose the most suitable coating for each product.



Tochi(Horse chestnut)

## Total Solution

We delivered a table made of horse chestnut to a restaurant in Paris.

We delivered a table made of Japanese horse chestnut with prominent grain patterns to the restaurant 'Da Rosa' in Paris. Crafting it by connecting two single plank boards, we completed a table measuring 4600mm in length and 1150mm in width. The table, enhancing a sense of luxury, was installed in the VIP room of the restaurant. The beautiful horse chestnut table has received high praise from the owner for contributing to the creation of a special atmosphere.

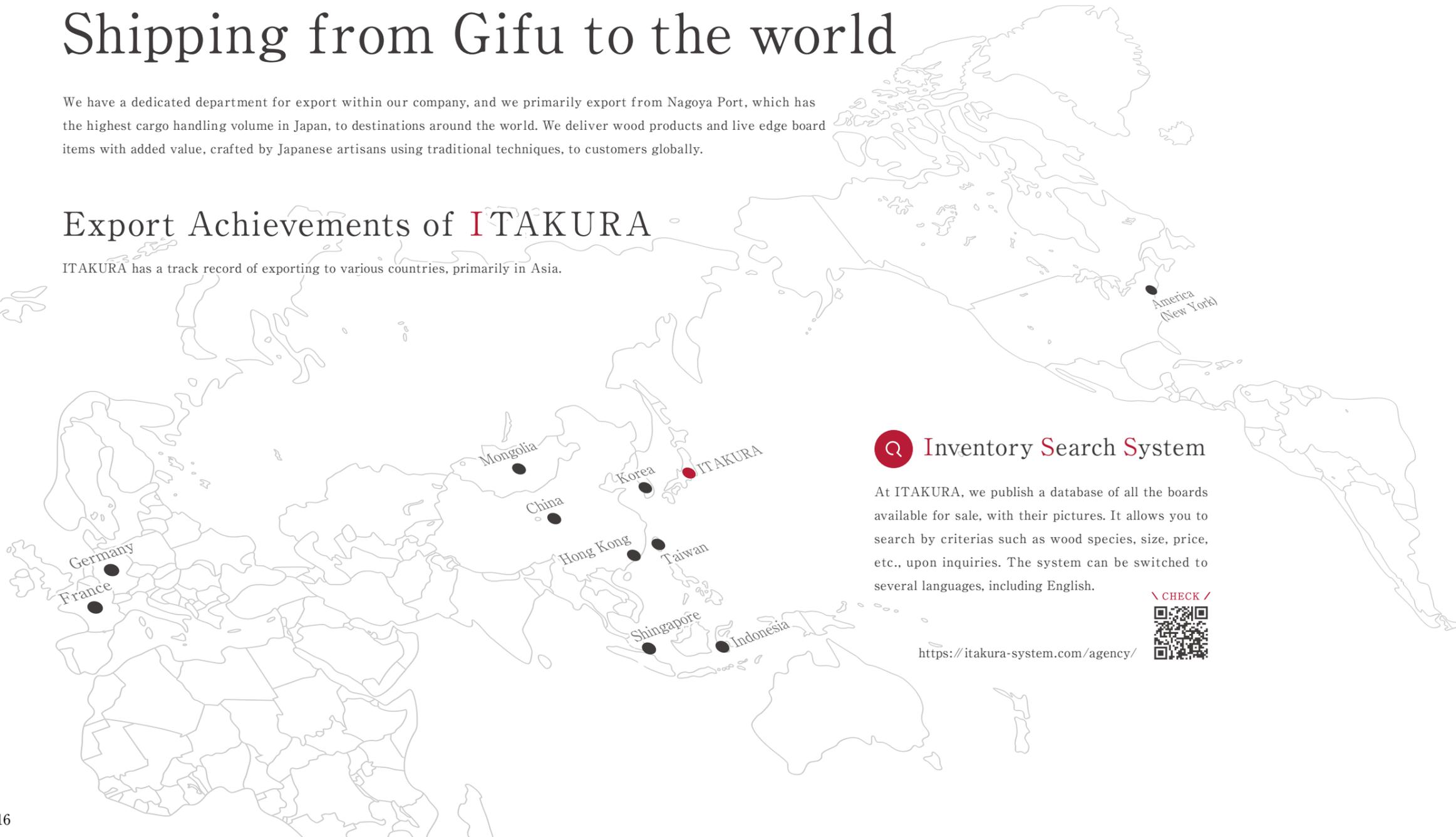


# Shipping from Gifu to the world

We have a dedicated department for export within our company, and we primarily export from Nagoya Port, which has the highest cargo handling volume in Japan, to destinations around the world. We deliver wood products and live edge board items with added value, crafted by Japanese artisans using traditional techniques, to customers globally.

## Export Achievements of ITAKURA

ITAKURA has a track record of exporting to various countries, primarily in Asia.



### Inventory Search System

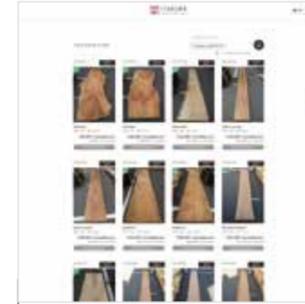
At ITAKURA, we publish a database of all the boards available for sale, with their pictures. It allows you to search by criterias such as wood species, size, price, etc., upon inquiries. The system can be switched to several languages, including English.

<https://itakura-system.com/agency/>

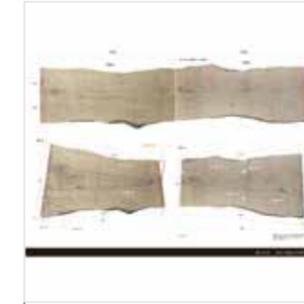
✓ CHECK ✓



## Export Process



1 Use the search system to select materials from inventory, and propose and provide estimates.



2 Create plans tailored to the installation location.



3 Determine the processing method through teleconferences or email exchanges with the customer.



4 Process and manufacture the product.



5 Inspect the manufactured item and, if necessary, create assembly instructions.



6 Pack and export the product.



7 Unload and install at the port upon arrival.



# Bringing world-class quality woods to the world under the banner of JAPAN Quality.

We handle a rich variety of domestic Japanese and internationally sourced woods, and our inventory is publicly available on our website. Find the perfect, unique piece that suits you – something one-of-a-kind in the world.

Domestic Japanese Woods

<i>Aomori hiba</i> Aomori hiba	<i>Asada</i> Japanese hophornbeam	<i>Ichii</i> Japanese yew	<i>Icho</i> Ginkgo	<i>Ibuki</i> Chinese juniper	<i>Urushi</i> lacquer tree	<i>Kaede</i> Japanese maple	<i>Kashi</i> Evergreen oak	<i>Katsura</i> Katsura tree	<i>Kaya</i> Japanese torreyia
<i>Kisasage</i> Yellow catalpa	<i>Kihada</i> Amur cork tree	<i>Kiri</i> Empress tree	<i>Kusu</i> Camphor laurel	<i>Kuri</i> Japanese chestnut	<i>Kurumi</i> Japanese walnut	<i>Kurogaki</i> Kaki persimmon	<i>Keyaki</i> Japanese zelkova	<i>Kenponashi</i> Japanese raisin tree	<i>Kobushi</i> Kobus magnolia
<i>Zatsukaba</i> Japanese birch	<i>Sawagurumi</i> Japanese wingnut	<i>Sawara</i> Sawara cypress	<i>Shi</i> Pasania	<i>Saikachi</i> Saikachi	<i>Shina</i> Japanese lime	<i>Jindaikeyaki</i> Lignitized zelkova	<i>Jindaisugi</i> Lignitized cedar	<i>Jindaitamo</i> Lignitized ash	<i>Jindainire</i> Lignitized elm
<i>Jindaiyanagi</i> Lignitized willow	<i>Shioji</i> Shioji	<i>Sugi</i> Japanese cedar	<i>Sen</i> Castor aralia	<i>Sendan</i> Chinaberry	<i>Shurizakura</i> Stone fruits	<i>Tamo</i> Manchurian ash	<i>Tabu</i> Tab	<i>Tsuga</i> Southern Japanese hemlock	<i>Tochi</i> Horse chestnut
<i>Doroyanagi</i> Japanese poplar	<i>Nara</i> Japanese oak	<i>Nire</i> Japanese elm	<i>Togasawara</i> Pseudotsuga japonica	<i>Nezuko</i> Japanese thuja	<i>Hinoki</i> Japanese cypress	<i>Hiba</i> Hiba	<i>Ho</i> Japanese whitebark magnolia	<i>Makaba</i> Monarch birch	<i>Maki</i> Buddhist pine
<i>Matsu</i> Pinus	<i>Mizumezakura</i> Japanese cherry birch	<i>Mokuren</i> Magnolia	<i>Momi</i> Japanese fir	<i>Yakushima tsuga</i> Japanese hemlock	<i>Yakusugi</i> Ancient cedar trees	<i>Yanagi</i> Willow	<i>Yamazakura</i> Wild cherry		

Internationally Sourced Woods

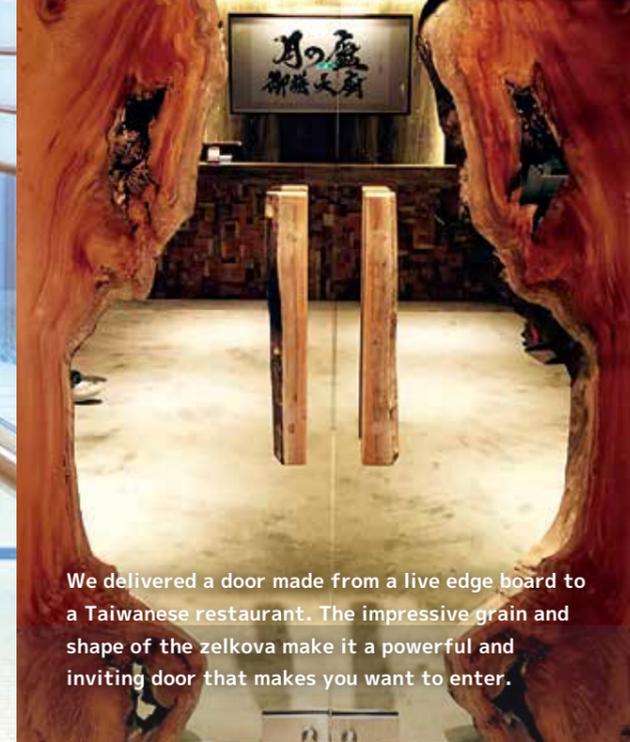
Acacia koa	Agathis	Asamela	Asan cedar	Ash	Apa	Alaska cypress	Yellow wood	Yellow poplar	Iroko
Wenge	Black walnut	Japanese pagoda tree	Oak	Ovangkol	Kaiea	Chinese quince	Kanbara	Shrubby sophora	Rose wood
Claro walnut	Ebony	Kongotari	Sapelli	Acer pseudoplatanus	Ziricote	Spruce	Sri Lanka walnut	Zebra wood	Bombay black wood
Tali	Darina	Teak	Cherry	Champaka	Chinese camphor laurel	Divet	New guinea walnut	New guinea rose	Purpleheart
Pao rosa	Bastoun walnut	Padauk	Hickory	Deodar cedar	Bilinga	Bubinga	Sycamore	Beli	Bocote
Bose	Poplar	White celaya	Tieghemella heckelii	Mahogany	Mango	Mansonia	Maple	Merbau	Moabi
Monkey pod	Laos cypress	Laos cedar	Lignum vitae	Sequoia	Red oak	Red cedar			

# Examples of Construction Projects

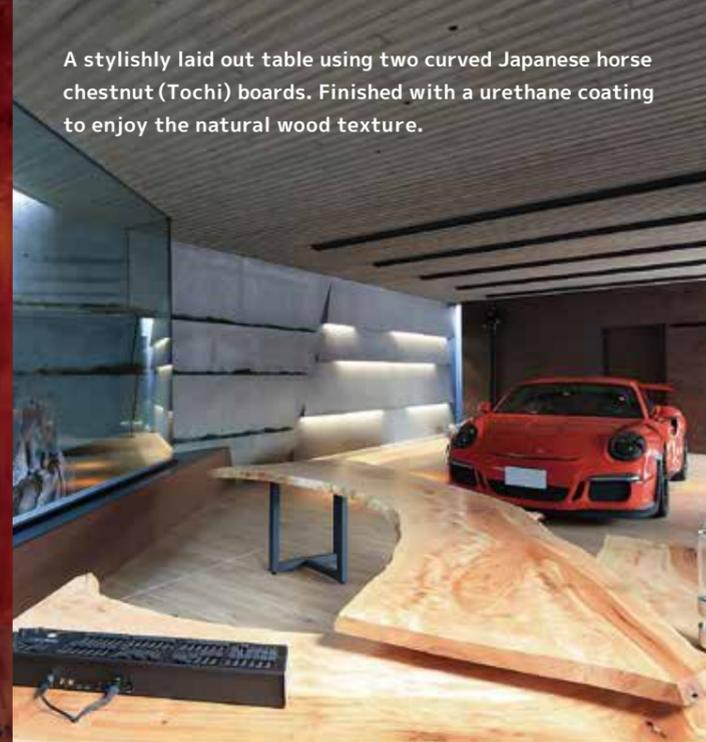
We will introduce examples of projects using live edge board material. In addition to tables, there are various applications such as counters, doors, signs, and more.



Placing a zelkova low table with a piano lacquer finish in a Japanese-style room enhanced the atmosphere, creating a lively ambience.



We delivered a door made from a live edge board to a Taiwanese restaurant. The impressive grain and shape of the zelkova make it a powerful and inviting door that makes you want to enter.



A stylishly laid out table using two curved Japanese horse chestnut (Tochi) boards. Finished with a urethane coating to enjoy the natural wood texture.



Beautiful zelkova with prominent grain patterns, featuring a dark green gradient and finished with piano lacquer.



This is a unique construction example where two 4m x 1m Bubinga boards were used as a stage in a concert hall. With its substantial weight, it created an overwhelming and powerful stage presence.



Counter for a Japanese restaurant. Connected Japanese horse chestnut (Tochi) boards with prominent grain patterns covering the entire surface. The finish highlights the natural shape of the wood, incorporating the contours of the grain.



Counter for a teppanyaki restaurant in Singapore. The L-shaped section looks beautifully crafted. We finished it with an extra-hard coating to ensure durability for the soft sugi wood used in the restaurant.

# ITAKURA for earth

As a company dealing with large-diameter trees with the blessings of centuries-old life on Earth, we are aware of our responsibility towards SDGs(Sustainable Development Goals) and natural resources.

Large-diameter trees that have aged close to the end of their lifespan sometimes begin to rot from the inside, posing a risk of eventual collapse. We make efforts in line with forest planning that considers resource circulation, working in cooperation with the government, administration, cooperatives, and other entities to prioritize and selectively harvest trees. Additionally, we are mindful of using offcuts and making the most of remaining materials. We also propose processing magnificent patterned premium woods into veneers for versatile use on various sites.



We support the Sustainable Development Goals



## ITAKURA Showroom

In the showroom, we have a constant inventory of over 100 types of solid live edge board woods, along with a variety of furniture products. This allows you to experience the craftsmanship up close and personal. Our staff, who possess extensive knowledge about wood and solid live edge board, look forward to welcoming you.

88-1 Inasato,  
Mizuho-shi, Gifu-ken 501-0224  
Japan  
TEL : +81-58-322-2511





# ITAKURA

Japanese Premium Wood

We have several expansive warehouse facilities,  
where we store and naturally air-dry over 7,000 live edge boards.

These are available for domestic and international sales.

1-3 Miyamachi, Ginan-cho, Hashima-gun, GIFU, 501-6019

TEL : +81-58-271-3111 / FAX : +81-58-271-3116

<https://itakurawood.com/>



## ITAKURA Factory

It is a custom-made factory that can create products utilizing natural wood, and it is also the factory for 'ITAKURA.' Serving as one of the largest live edge board showrooms in Japan in terms of floor space, it includes both a showroom for finished products and a showroom where you can see the entire factory at once.

<https://itakura-factory.com/>



## Inventory Search System

You can search through our inventory of 7,000+ pieces by entering criteria such as wood species, size, price, and more, and make a purchase directly.

<https://itakura-system.com/agency/>



## Processing Estimate Simulation

You can easily simulate the price online when painting your desired live edge board and setting legs. (Sea freight costs are additional.)

<https://itakura-system.com/select-item/>

